

S O N   O F   T H E   W S F A   J O U R N A L

SF/Fantasy News/Review 'Zine -- 1st Feb. '74 Issue -- (Vol. 21, #4; Whole #124)  
Editor & Publisher: Don Miller ----- WSFA Issue #9 ----- 25¢ ea., 10/\$2.00\*

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TIDBITS (Continued) --

Feb. 3: The Hellstrom Chronicle (ABC; 11:30 p.m.; well-deserving 1971 Oscar winner (Best Documentary)); Feb. 6: Cyrano de Bergerac (Ch.26; 8:30 p.m.; note background article on Cyrano as "one of the world's first science fiction writers" by Isaac Asimov in TV GUIDE for Feb. 2-8); Feb. 8: Dracula (CBS; 9 p.m.; w/Jack Palance); Night Strangler (ABC; 11:30 p.m.; "sequel" to The Night Stalker); Feb. 9: The Omega Man (NBC; 9 p.m.; based on Matheson's I Am Legend). ## Misc. -- THE ISIS CENTER (Box 348, Silver Spring, MD 20807) will sponsor a series of events by Russ Michael, modern mystic & former pro ballplayer: Feb. 6, "Full Moon Meditation" (7:30 p.m.; free); Feb. 7,8 (Workshop: "Developing Your ESP"; 7:30-10:30 p.m.; \$15); Feb. 9,10 (Workshop: "Occult Meditation"; afternoon & evening sessions; \$25); Feb. 11 ("Counselling and Ray Reading"; by appointment; \$15); Feb. 12 (Lecture: "New World and New Age Prophecies You Will Live to See"; 8 p.m.; \$2); all held at Center, 8313 Fenton St., S.Spring, MD 20910; ph. 585-2886, weekdays 10 a.m.-5 p.m. There will also be a special performance "for friends of Isis Center" of Sunseed (a film re Eastern spiritualism) at the Janus 2, Conn. Ave. at R on Feb. 10 at 11 a.m. (\$2, from Isis Center). ## CoA's -- Tracie Brown, 2336 Freetown Ct., Apt. 11C, Reston, VA 22091 (703-620-9564); James Landau, 5353 Columbia Pike, Apt. 312, Arlington, VA 22203; Pat Kelly, Jr., same as Landau.

In Brief -- Note flyer this issue, from New Dimensions book service. ## Mail returned from Andre Norton and George Senda; current addresses needed. ## Fanzine eds. please note: Frank Flugge, 5868 Letmathe, Eichendorffweg 16, W.Germany, would like to receive sample copies of U.S. fanzines; either send them to him directly, or to us for forwarding to him in a bulk mailing. Also, the Fanzine Clearing House is back in business; send extra copies of your recent issues to us for mailing to new fans/prospective subbers. ## No new word on TWJ's 80 & 83. ## Hugo suggestion poll closed; "most effect on you" poll still open. ## Sub rates will go up March 1; so resub now and save. ## Someone from DISCON II Committee, pls. contact us; we have some more complaints to pass on. ## S.F. Mart needs ads.

No room for full colophon this issue; note SOTWJ is weekly, subs incl. any issue of THE WSFA JOURNAL pubbed during sub (count as 2 or more issues of SOTWJ, dep. on length). For full colophon, see SOTWJ #122 or #125. -- DLM

TWJ/SOTWJ

% D. Miller  
12315 Judson Road  
Wheaton, Maryland  
U.S.A. 20906

FIRST CLASS MAIL

TO: MICHAEL RESNICK (W-3)  
Rt. 1, Box 26  
St. Mary's Rd.  
Libertyville, IL 60048

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THE CON GAME: Feb. '74 -- (Sources given in brackets)

10 -- BARONY REVEL, Bhakail (SCA): Tregirtsegs' Hall, 4800 Chester St., Philadelphia PA (for info: Call Sir Cariadoc or Lady Diana, 215-SAH-5661). /PIKESTAFF/

15-18 -- BALTICon 8: Lord Baltimore Hotel, Baltimore & Hanover Sts., Baltimore MD; GoH, Frederik Pohl; \$3 in advance, \$4 at door; open parties Fri., Sat., & Sun. eves.; panels, discussions, & speeches from 1 to 6 p.m. Sat. & Sun.; plenty of huckstering; 1st Annual BaltiCon PorgTournament. For info: Ted Pauls, 821 E. 33rd St., Baltimore, MD 21218 (ph.: 301-235-7572). /Flyer/

15-18 -- INTERNATIONAL STAR TREK CONVENTION: Hotel Americana, NYCity; \$3 supporting, \$7 (or \$7.50, according to LUNA MONTHLY) in advance, \$10 at door (\$4 daily). For info: ISTC, Box 3127 Church St. Sta., N.Y., NY 10008. /LOCUS/

22-24 -- VANCOUVER SF CON (V-CON III): Georgia Hotel, Vancouver, B.C., Canada; GoH, Frank Herbert; \$2 supporting, \$5 attending; Banquet \$7; Hotel Rates: \$16 single, \$21 twin or double. Checks or money orders payable to (and info from): Br. Columbia S.F. Assoc., POBox 35577, Vancouver, B.C. V6M 4G9, Canada. /Letter from Nick Jones/ (KARASS also notes that attending membership includes cassette tape of GoH speech. Good idea; wish practice would spread....)

16 -- ST. VALENTINE'S REVEL, Carolingia (SCA): No info avail. /PIKESTAFF/

March '74 --

1-3 -- BOSKONE 11: Sheraton Boston Hotel; \$3 advance (till 15 Feb.), \$5 at door; GoH, Isaac Asimov; Official Artist, Eddie Jones; Costume Party Sat. night; Art Show; Hucksters; Seminars; Films; full Program. Boskone 11 book: Have You Seen These?, by Asimov (\$5.95). For info: NESFA, Box G, MIT Branch PO, Cambridge, MA 02139. /Flyer/ (KARASS adds room rates: \$20 single, \$29 twins, suites \$60 & up.)

16 -- UNIVERSITY OF CAROLINGIA:(SCA): Sanders Theatre, Harvard Univ.; no further details currently available; info: John of Canterbury (617-864-7952). /PIKESTAFF/

17 -- BARONY REVEL, Bhakail (SCA): See under Feb. 10, above. /PIKESTAFF/

29-31 -- MARCON 9: Holiday Inn East, 4801 E. Broad St., Columbus, OH; GoH, Hal Clement; oriental banquet, art show, hucksters. For info: Marcon, 3555 Norwood Ave., Columbus, OH 43224. /KARASS/

((Additional info on above, plus post-March schedule in next SOTWJ. Note local cons DISCLAVE (24-26 May, Sheraton Park Hotel, Conn. Ave., Wash., DC; GoH, Kelly Freas; \$3 adv., \$4 at door; art show, huckster room, parties, movies, etc.; rooms: \$19 single, \$25 double, \$30 triple, \$32 quad; info: Alexis Gilliland, 2126 Perma. Ave., NW, Suite 3, Wash., DC 20036 (ph. FE7-3759) /KARASS/ (we do wish WSFA would send such info directly to its news mag; this is second year running we've had to extract such info from other publications....)) and 32nd Worldcon (DISCON II: Aug. 29-Sep. 2; \$3 supporting, \$5 attending, from Discon II, POBox 31127, Wash., DC 20031 /KARASS/). --ad.))

THE LOCAL SCENE: Radio -- WETA-FM's Radio Revisited Fri. shows for Feb. will be: 1, "Duffy's Tavern"; 8, "My Friend Irma"; 15, "X Minus One" ("Chain of Command"); 22, "Beyond Tomorrow" ("Incident at Switchpath") (7:30-8:00 p.m., 90.9); and don't forget their Earplay series of contemporary drama Suns. at 8 p.m., and "Sherlock Holmes" Weds. at 7:30 p.m. WGTS-FM (91.9) has a series called "New Old-Time Radio Show" Sats. at 11:30 p.m.; it has a nice assortment of old dramatic programs. On weeknights from 7-8 p.m., WBJC's "Sounds Like Yesterday" continues with a wide assortment of shows--drama, music, serials, etc. (early Feb. SF/Fantasy/Horror: 6, "Inner Sanctum" ("Bird Song for a Murderer", w/Karloff); 13, "Suspense" ("The Man Who Went Back to Save Lincoln"); rest of Feb. next issue). WAMU-FM (88.5) has not yet sent Feb. program guide, but FORECAST FM reports their half-hour Mon. morning program (10:30) "Speaking of Science Fiction" will have following episodes: 4, not given; 11, "Satire in Science Fiction"; 18, "Jack Williamson on H.G. Wells"; 25, "Science Fiction on Television"; its Fri. night (9:30) "Recollections" series will broadcast "Escape" ("When Man Comes...Follow Him") Feb. 8. # TV -- Many good things on TV past couple of weeks; will discuss them next issue. Coming up: Feb. 2: Killdozer (ABC, 8:30 p.m.; based on Sturgeon story), Silent Running (NBC, 9 p.m.); The Tribe That Hides From Man (Ch.26, 10:30 p.m.; excellent documentary);

(Cont. page one)



BOOK REVIEWS -- SF/Fantasy:

Reviewer, MIKE BLAKE:

A Gift From Earth, by Larry Niven (Ballantine) -- In chronological order, one of the earliest of the Known Space series. Society on Earth settlement of Mount Lookitthat is divided into two classes: crew, descended from those who manned the spaceships on the long voyage to the planet; and colonists, whose ancestors spent the trip in suspended animation, awakening to find themselves under the rule of the crew, and having the subsequent caste system forcibly imposed on them. To put it simply, the crew are the Haves, and the colonists Havenots. ## The crew replace their own aging or injured organs with new ones from the organ banks, which are kept constantly replenished by colonists sentenced to death for even the most minor of crimes. To maintain this imbalance of power there is an Implementation Squad of those of mixed colonist-crew blood, who continually conduct ruthless raids against the colonists to squelch rebellion and supply the organ banks with fresh flesh. All of this is threatened, however, by a band of determined colonist revolutionaries, and a cargo of new biological discoveries brought to Mount Lookitthat by a robotship from Earth, which could make the organ banks obsolete. ## I wish Niven had thought of something else to call his main character's psychic power, instead of "the luck of Matt Keller". (Like the Shadow of radio fame, he has "the power to cloud men's minds so they cannot see him". Really!) In addition, I found the scientific explanation of that power hard to swallow. The whole novel comes off reading like a Doc Smith space opera with a sexually-frustrated worm miner as the hero. ## Recommended to those who have read other Niven Known Space stories and wish additional background.

Reviewer, DON D'AMMASSA:

Sos the Rope, by Piers Anthony (Pyramid Books) -- Piers Anthony won the F&SF/Pyramid Book award with this 1968 post-catastrophe novel. Three separate civilizations exist in America: the Nomads exist within a framework of ritual combat; the Underworld produces the equipment which supports the Nomads; the Crazies provide education and distribute the manufactured goods. This novel details the conflict between Sos the Rope and Sol, master of an emergent Nomad empire. Sos wins control of the empire, but has been directed by the Underworld to destroy it. The cultures are portrayed extremely well, but the novel is incomplete, ending without a resolution of the conflict between the Underworld and the Nomads, and with a temporary resolution of that between Sos and Sol. Sos the Rope is the first volume of a trilogy, but the second volume failed to appear until 1973. Var the Stick (Bantam), review of which will appear in SOTWJ #125. --ed.7

The Walking Stones, by Mollie Hunter (Harper Trophy Books) -- This juvenile fantasy avoids most of the embarrassing oversimplification of children's novels in presenting the conflict between progress and tradition. The opening of a new hydroelectric project spells doom for a small glen, which will be flooded by the rising water. The Bodach, a mysterious old man, and his young friend Donald pit magic against technology to stave off the project directors. If you think children's fantasies are not worth noticing, think again.

The Suiciders, by J.T. McIntosh (Avon Books) -- Although McIntosh has not lived up to the quality of his early novels, this is the best of the last few to appear. Rey Cottrell, a war consultant, is sent to the planet Shan to solve the mystery of why the natives of a nearby planet have been launching suicidal attacks against that planet. Cottrell discovers that the invaders are inspired by a coven of witches who have seized control, and who enable their allies to occupy bodies from a distance. This is an unambitious adventure story that provides a simple, straightforward plot. Not particularly memorable, but enjoyable.

Fault Lines, by Alvah Reida (Berkley Books) -- This is yet another world disaster novel, with surreptitiously placed nuclear weapons causing a cataclysm in the (Over)

## BOOKWORLD (Continued) --

U.S. California sinks into the ocean, an ice age threatens, a ring of volcanoes appears, tidal waves crash, and the government falls, sort of. The author uses a combination of unpleasant characters and a montage effect to bore us through-out. Not recommended.

Lucky Starr and the Rings of Saturn, by Isaac Asimov (Signet) -- The sixth and final Lucky Starr adventure pits our hero against a sinister invasion force from Sirius. The Sirians have colonized Titan on the grounds that Earth has not settled in the Saturnian system. Starr allows himself to be captured, after establishing a base on another of Saturn's moons, Mimas. An instellar conference realizes the idiocy of allowing solar systems to be thus subdivided and the Sirians are foiled. The last two of Asimov's juveniles showed promise, with mature plots, better characterization, and less tendency to write down to the theoretical juvenile level. Unfortunately, at that point Asimov stopped writing them.

Choice Cuts, by Pierre Boileau & Thomas Narcejac (Bantam) -- This paperback consists of 200 pages of absurdity. A condemned criminal agrees to have his body used as replacement parts for accident victims. Soon seven people are walking about with parts of the dead criminal attached to them. Then a police official begins to realize that the executed man is, in some macabre fashion, still alive. As a parody, this might have been a very funny novel; as a horror thriller, it is still a very funny novel.

Reviewer, JAMES P. GOLDFRANK:

Temple of the Ten, by H. Bedford-Jones & W.C. Robertson (Donald M. Grant; '73; illust. by Richard Robertson; \$5) -- The typical Grant edition features handsome binding, paper, print and illustration. I believe these are small editions that become collectors' items in nothing flat. I hope that this book will be no different, even though the novel leaves a great deal to be desired. # It has a crisp reportorial style, and characters who are two-dimensional clichés and go mechanically through their paces. It takes place somewhere to the north of Tibet, an "unknown" part of 1921's world whose wonders and mysteries never become very real. You may contrast this to some of the vividly written works of Merritt that were published in the same time frame. ## If you paid two bits for the 1/3/21 issue of ADVENTURE magazine, you were rewarded with a couple of hours of pleasant reading. Temple of the Ten did not deserve a 1973 Grant edition. But be sure to read it if you are a Grant collector, are a member of a communal library with at least four other members, or can borrow it.

Reviewer, KEN OZANNE:

The Continent Makers and Other Tales of the Viagens, by L. Sprague de Camp (Signet '71; stories from late '40's & early '50's) -- A "future history" series, not completely unlike Larry Niven's. No doubt these stories were once well known, but I suspect they will be quite new to younger fans. ## In most of the stories the principal character is some kind of shady character. I think this a weakness--it imparts something of a Somerset Maugham character to the stories and, while Maugham could fall back on a certain background knowledge of the East among his readers, de Camp can not assume anything like that. The stories need more constructively oriented characters to help build reality of background. ## Don't get me wrong; de Camp is a writer who is incapable of producing anything really bad. His writing skill partly makes up for the difficulties he has made for himself. But it is far from being the tour-de-force that Rogue Queen is. ## Mildly recommended. But don't spend your 95¢ on this if you can get Rogue Queen or Lost Darkness Fall or any of the Harold Shea series.

The Second Pacific Book of Australian SF, ed. J. Baxter (Pacific, '71; Australian; no U.S. or British edition to my knowledge) -- "The Immortal", by O. Ruhen (Not SF, even if it does take place on a far planet. Not good, either.); "Siren Singers", by Robyn Tracey (If a race that communicates by song makes SF, this is  
(Cont. next page)



## BOOKWORLD (Continued) --

SF. Otherwise not. Poor.); "The Case of the Perjured Planet", by "M. Loran" -- (A story of the library service. You probably saw it in ANALOG. Quite good.); "Martin Loran" is two Australians, but I've forgotten who! Sorry about that.); "Space Poem", by T.F. Kline (You like fan "poetry"? You might like this.); "Robinson", by D. Rome (Devoted to the very young space corps idea. Not bad of kind.); "No Sale", by J. Williams (In the future you buy a tank, not a car. And competition is not what it was. Slight.); "The Man of Slow Feeling", by M. Wilding (I seem to have read this story better done in an AMAZING of the '40's.); "Vale Pollini!", by G. Johnston (A group of youngsters invent a philosopher. Ho hum.); "Rutherford" (extract), by D. Stewart (Stewart is a worthwhile poet, but he doesn't seem well into his subject here.); "Apple", by J. Baxter (Fairly trivial story about a gigantic apple. Slight, but looks good in this lot.); "A Happening", by F. Roberts (Too short to describe. Fantasy rather than SF and not good of its kind.); "Dancing Gerontius", by L. Harding (Reads like the kind of story NEW WORLDS would have liked under Moorcock. Not my cup of tea.); "Whatever Happened to Suderov", by S. Kaldor (You may not wait around long enough to find out.). ## Look, there has been some decent Australian SF (admittedly, not a lot). This book is probably hard to get in the U.S.--you lucky people!

The Mightiest Machine, by J.W. Campbell, Jr. (Ace '72; orig. '35) -- Space opera in the grand style. Survivors from Mu and actual devils fight it out in a different universe! Planet wreckers, death rays and you name it. ## I was always a sucker for this kind of writing. Read it if you're another.

Reviewer, DAVID STEVER:

Traitor to the Living, by Philip Jose Farmer (Ballantine Books) -- Raymond Western has invented a device he calls Medium, which he says can be used to communicate with the dead. His cousin, Gordon Carfax, says that the beings are not the dead, but some sort of alien masquerading as them. His other cousin, Patricia Carfax, says that they are the dead, but that the plans for Medium were stolen from her father, just before Western had him killed. (A nice, typical American family, just like the people next door.) ## The fun begins when Gordon is hired by Pat to look into her charges. Then it's found that Medium can offer a person a new body after he's dead (or a new one for those already dead), and there's a series of body switches, assassination attempts against both Western and the Carfaxes, and a mad chase to find Raymond Western after the truth was laid on the door of a muckraking congressman whose uncle was murdered by Western. ## A fun book, ending in a mind-teasing puzzle: to find out whose body contains the mind of Western, the traitor to the living.

### Mystery/Suspense/Adventure:

The Unpleasantness at the Bellona Club, by Dorothy Sayers (Avon Books) /MIKE BLAKE, reviewer/ -- The beginning of the fourth of the Wimsey novels can only be described as classic. To this day one occasionally sees cartoons of well-dressed skeletons clutching newspapers in front of them, sitting in huge overstuffed chairs in some tomb-like ultra-exclusive men's club. The problem of whether or not old General Fentiman was murdered in the Bellona Club proves to be one of Lord Peter Wimsey's most difficult. The blind alleys and red herrings are many, as are the wealth of clues: there's the elusive Mr. Oliver, with whom it appears the General spent his last night; the mysterious lack of rigor mortis in the General's left leg; and the unusual will left by his estranged sister, which could leave his war-disabled son a considerable fortune--provided the General died after she did. The question is, did he? An excellent mystery, with a last chapter in which the revealed murderer is dealt with in a fashion only possible in a Peter Wimsey novel. Recommended to even the most occasional reader of murder mysteries.

(Over)

BOOKWORLD (Continued) --

Trent's Last Case, by E.C. Bentley (Ballantine Books) /DON D'AMMASSA, reviewer/ -- When financier Sigsbee Manderson is murdered, painter and amateur detective Philip Trent is hired to investigate. Suspicion centers around Manderson's young and unhappy wife, his two secretaries, and the possibility of their being agents of a labor union involved. Three different revelations occur before the story ends, each explaining fully the facts in the case. Bentley's 60-year-old mystery is just as fresh as ever. Agatha Christie and Dorothy Sayers both considered Trent's Last Case one of the best mysteries ever written. The leisurely pace of the novel may bore people who are fond of Hammett or Chandler, but the logical revelation of information is unflawed.

The Palermo Affair, by Colin Forbes (Fawcett 5/73; from '72 hb) /GEORGE FERGUS, reviewer/ -- In this, his third adventure-suspense novel, Forbes continues to demonstrate that he should be ranked right up there with Alistair MacLean and Desmond Bagley. Saboteurs land on Sicily during World War II to destroy a train ferry and allow Allied forces to invade the island unhindered by reinforcements from the Italian mainland. They enlist the aid of the head of the Sicilian Mafia for the 150-mile trek from their landing point to the objective, dodging their way through the local carabinieri, the Gestapo, the German SS, land mines, and squabbling Mafiosi. Recommended.

Castle Terror, by Marion Zimmer Bradley (Lancer) /DON D'AMMASSA, reviewer/ -- Bradley's first venture into the field of pseudogothics was a mixture of mediocrity and idiocy. The plot is standard: a young girl accepts a job as a nurse in a castle on a remote island. What frightened her young ward so much that she was struck dumb for three years? Why is everyone reluctant to discuss a murder committed eight years earlier? The author also failed to do her homework. The heroine is a psychiatric nurse, but she considers idiots "vegetable-like", humiliates her patient unnecessarily, and wants the young girl institutionalized despite her near normality, and without having even spoken to her physician. If Ms. Bradley does not understand rudimentary psychology, she should avoid writing it into her fiction.

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BOOKS ANNOUNCED (Announcements received by SOTWJ) --

ANCHOR PRESS (Doubleday & Co., Inc., 245 Park Ave., N.Y., NY 10017):

New Worlds for Old: The Apocalyptic Imagination, Science Fiction, and American Literature, by David Ketterer (\$295; paperback orig.; 360 pp.) -- "The first serious, thorough analysis of modern science fiction, emphasizing the particularly American nature of the genre. . . ." Argues that SF can be studied thru concept of "apocalyptic" literature: "literature which is characterized by the creation of material, spiritual, or philosophical worlds which exist in a credible relationship with the real world", and provides "in-depth analysis of classic examples of this form juxtaposed with modern science fiction tales . . .".

BALLANTINE BOOKS (201 E. 50th St., N.Y., NY 10022):

The Godwhale, by T.J. Bass (\$1.25) -- Sequel to Half Past Human, about "what happens to humanity when it 'adjusts' to hive-living". A Godwhale--"part-organic whale and part-mechanized ship"--lies abandoned by Earth society in the dead & sterile sea, anguishing over her uselessness and seeking to "preserve herself for a possible revival of the seas and mankind . . .".

DOUBLEDAY S.F. BOOK CLUB (Garden City, NY) -- March '74:

The R-Master, by Gordon R. Dickson (\$1.49) -- Etter Ho takes the highly unstable mind-enhancing drug R-47 in a desperate gamble--and the nightmare begins.

SF: Author's Choice 4, ed. not named (\$1.69) -- Anthology of 15 short stories, chosen and with introductions by the authors themselves.

Plus alternates: I, Robot, by Isaac Asimov (\$1.49); Cage a Man, by F.M. Busby (\$1.49); From This Day Forward, by John Brunner (\$1.49); The Molecule Men, by (Cont. next page)



## BOOKWORLD (Continued) --

Fred & Geoffrey Hoyle (\$1.49); Flashing Swords! #2, ed. Lin Carter (\$1.49); The Dancer From Atlantis, by Poul Anderson (\$1.49); And Walk Now Gently Through the Fire, ed. Roger Elwood (\$1.49); The Wind From the Sun, by Arthur C. Clarke (\$1.49).

## FANTASY HOUSE (6045 Vineland Ave., N. Hollywood, CA 91606):

FANTASY CLASSICS: #1, "The Terror", by Arthur Machen (cover by John Pound, interiors by Robert Kline & Chas. Momberger; novel of animal revolt, in England during WW-I), / short story by Richard Garnett. #2, "Werewolf", by Clemence Housman (illust. by Larry Ortiz; story of female werewolf White Fell); "The Diamond Lens", by Fitz-James O'Brien ("probably the first story to use the humanoid life inside the atom as a theme"); and three short stories from the "Not-at-Night" series; cover by Phil Garris. #3, "The Obsidian Ape", by Robert Neal Leath (lost-race story from ALL AMERICAN FICTION, '38; cover & illos by Gerry Mooney), / short stories & articles. #4, "Ancient Sorceries", by Algernon Blackwood (John Silence story re witchcraft; cover by John Pound); "The Vanguard of Venus", by Landall Bartlett (1926 story of alien invasion; w/full-color centerspread by Larry Ortiz); / other short stories. Coming: #5 (Bram Stoker's "The Jewel of Seven Stars"), followed by Edgar Jepson's "The Garden at 19" and "The Wolf Leader" by Alexandre Dumas. ## Issued monthly; 8 1/2" x 11", printed on enamel stock, stiff full-color covers; 14-48 pp.; offset; \$1.95 ea.; limited editions.

FANTASY SPECIALS: #1, Alien Carnival, by Walt Liebscher ("a bit of every type of material that Walt has written"). #2, Food for Demons, by E. Everett Evans (all orig. pub. in the "gory Mexican magazines" (five short stories, i.e.), / appreciations of Evans by Bradbury, E.E. Smith, & others; cover by Pound). Coming: The Man Eater, by E.R. Burroughs; Operation Almost, by E.E. Evans. ## 3 1/2" x 8", single-column books; paperback, w/full-color pictorial covers; \$1.00 ea.

FANTASY HOUSE POSTERS: Star Trek #1 (Kirk, Spock & Girl); Star Trek #2 (Capt. Kirk); Star Trek #3 (Spock); Monsters #1 (Lugosi as Dracula, Strange as Frankenstein); Cartoon Carnival (Cecil, Beany, Bugs, etc.). Coming: Star Trek #4 (McCoy), #5 (Sulu), Neal Adams (characters). ## 17"x34" / up; \$1 ea., 4/\$3.

FANTASY HOUSE COMIC BOOKS: SPACE FANTASIES #1 (cover & illos by Vincent Marchesano); INFAMOUS FUNNIES #1 (cover by Mooney, art by Pound, Marchesano, Larry Rippe, David Coulson, etc.). ## 8 1/2"x11"; both for \$1.50 (dropping comix line).

## OXFORD PRESS (Mrs. Fay A. Dyer, 145 Colfax St., Providence, RI 02905) --

Exit Into Eternity: Tales of the Bizarre and Supernatural, by (the late) C.M. Eddy, Jr. ("friend & fellow-writer of the late H.P. Lovecraft") (Hb w/d.j.; 121 pp., 45,000 words; limited ed.; \$8 postpaid; L.C. #72-97712; Introd. by Mrs. Muriel E. Eddy) -- Contents: "Pilgrimage of Peril" ("eight-foot owl"); "The Vengeful Vision" ("shrouded doll"); "Miscreant from Murania" ("red bat pin"); "A Solitary Solution" ("a will to win"); "Black Noon" ("cat on prowl"; re HPL).

## P.D.A. (Dept. C-2, Box 8010, New Orleans, LA 70182) --

Catalogue listing numerous books, both hb and pb, fiction and non-fiction, on films, comics, mysteries, SF, etc., w/books by ERB, Rohmer, Howard, etc. Incl. Mirage Press, Dover, Bookfinger, Don Grant, and other specialty publishers.

## T-K GRAPHICS (P.O. Box 1951, Baltimore, MD 21203) -- /Thanx, Floyd Peill/

Men, Halflings & Hero Worship, by Marion Zimmer Bradley (paper; \$2.50) -- Essay on character relationships in Lord of the Rings; 8 ill. / cover by Judith Weiss.

Funeral Customs in Tolkien's Trilogy, by Karen Rockow (paper; \$1.50) -- Title says it all; repr. UNICORN.

Victorious German Arms, by Gary Gygas & Terry Stafford (paper; \$2.50) -- "An Alternate Military History of World War II". A "what if" study.

Myth, Symbol & Religion in the Lord of the Rings, by Sandra Miesel (paper; \$3) -- Cover & interior illos by Judith Weiss. Again, the title says it all.

The Languages of Middle Earth, by Ruth Noel (cloth, \$3.50; paper, \$5.50 (that's what it says!....)) -- Dictionary & analytical study of languages of Middle Earth; companion volume to Guide to Middle Earth; illos by author. From Mirage Press.

Also has numerous books from Advent, Mirage, FPCI, Grant, de la Ree, & others.

(Over)

BOOKWORLD (Continued) --BOOKS RECEIVED -- Hardback:SF/Fantasy Novels:

The Day of Their Return, by Poul Anderson (Nelson Doubleday, Inc., Garden City, NY; SFBC Ed.; '73; orig. pub. by NAL in pb; 182 pp.; d.j. by Richard V. Corben) -- Revolutionary Ivar Frederiksen seeks the aid of a legendary race of god-like brain beings, the Elders, in his efforts to free the Terran Empire outpost planet Aeneas from the oppressive Terran yoke--and uncovers secrets with implications ranging far beyond his own world and its problems.

Flow My Tears, The Policeman Said, by Philip K. Dick (Doubleday & Co., Inc., Garden City, NY; '74; 231 pp.; d.j. by One / One Studio; \$6.95) -- TV celebrity Jason Taverner wakes up one morning to discover that no one remembers him. "It's a whole new show for Jason . . . now the pea in somebody else's shell game. But how did he get there? And when he gets out, how did he get there?" Dick takes us "on a walking tour of solipsism's scariest margin in this weird novel about moving too fast in a new age, an age far too close to our own."

Non-Fiction

Aliens From Space: The Real Story of Unidentified Flying Objects, by Maj. Donald E. Keyhoe (Doubleday & Co., Inc., Garden City, NY; '73; 322 / xii pp.; d.j. by David November; \$7.95) -- Presents "new and carefully documented information which raises many staggering questions about the entire UFO controversy"; builds a "convincing case" for the existence of flying saucers, and connects them with unexplained phenomena like the Great Blackout of 1965; presents "evidence that we on earth have been under intermittent observation by alien intelligence for centuries (intensified now that we are exploring space) . . . ."

An Atlas of Fantasy, by J.B. Post (Mirage Press, P.O.Box 7687, Baltimore, MD 21207; '73; 283 / xi pp.; 8 3/4" x 11 1/4"; d.j. by Tim Kirk; \$20 hb, \$12 pb) -- Handsome volume--"the first major collection of maps from lands that never were". Foreword, "On Charting Unreal Realms", and Afterword by Post; contains maps for approx 90 imaginary worlds, with short explanatory text for each. Buy yourself a copy, and map out your journey to Arkham...or Eden...or Schlaraffenlande... or Hell...or Mafrica...or Lagon...or Futuria...or Mongo...or the Hi-Lay Islands... or Mousseland...or Simrana...or Zothique...or Middle-earth...or Allestone...or.... Once you start travelling thru this fascinating book, we guarantee you'll be lost for hours!

Paperback:SF/Fantasy:

The Phaeton Condition, by Douglas R. Mason (Berkley Medallion Book #02499; NY; 1/74; orig. pub. '73 by G.P. Putnam's Sons; 191 pp.; cover not credited; 95¢) -- Establishment man Tom Lockhart discovers "a genocidal plot" by the powers he serves--and the course of action he chooses "sets off a planet-wide chase employing all the dazzling ingenuity of a technologically sophisticated age".

Time Enough for Love: The Lives of Lazarus Long, by Robert A. Heinlein (Berkley Medallion Book #02493; 1/74; orig. pub. '73 by Putnam's; 589 pp.; cover not credited; \$1.95) -- Future History novel which ties up loose ends in series.

Ursus of Ultima Thule, by Avram Davidson (Avon Books #17657; 12/73; original; 236 pp.; cover not credited; 95¢) -- On the primitive world of Ultima Thule, Arnten ("the Bear") is ostracized by his tribe, and sets out on a lonely and independent path "beset with mortal dangers and evil witchery which he must overcome, to save himself, his world, his woman, and to conquer the evil one whom they called 'The Wolf'."

Non-Fiction:

The Anatomy of Mental Illness, by Arthur Janov, Ph.D (Berkley #02494; 1/74; orig. pub. '71 by Putnam's; 240 pp.; \$1.50) -- "The Scientific Basis of Primal Therapy."



## THE AMATEUR PRESS

## U.S. -- Genzines:

ANTITHESIS 12/73 (unnumbered) (Chris Sherman, 700 Parkview Terrace, Minneapolis, MN 55416; no schedule given; ditto, w/offset covers & contents page; 25¢ ea.) -- 24 pp. / covers (by John Banks); illos by Banks, Theresa Kump, Warren Johnson, Lincoln Sherman. Editorial notes; "Escape/Inscape: The Landscape of SF", by Roger Sween & Loren MacGregor (two essays); fiction by C.C. Clingan; Cy Chauvin reviews Dean Koontz's Beastchild; lettercolumn. ## It's unusual to see a ditto'd fanzine with offset covers. Nice mix of contents; send 25¢ for a sample copy.

BANSHEE #6 (Jan. '74) (Michael Gorra, 199 Great Neck Rd., Waterford, CT 06385; irregular; mimeo (offset covers); 35¢ ea.) -- 31 pp. / covers; front cover by Jim McLeod; bacover by Jason Pascoe; illos by Sheryl Birkhead, Grant Canfield, Douglas Egan, Chas. Lee Jackson, Eric Mayer, Jim McLeod, Marc Shirmeister. Editorial (a diary, of sorts); Richard Wadholm's ultimate solution to the "Trekkie" Problem; "Some Thoughts on /Poul/ Anderson's 'The Problem of Pain'", by Patrick McGuire; poems by Angus Taylor; short fiction by James Hall; Progress Report on the "Who's Who in Fandom", by Ken E. Ozanne; lettercolumn. ## Another nice job by Mike--relaxed and enjoyable.

DECAL #4 (Dec. '73) (Don Cochran, 151 Valley St., Jackson, MS 39209 /CoA/; mimeo (electrostencilled); irregular; 35¢ ea., 3/41; limited 100-copy edition) -- 20 pp. / covers; front cover by Steve Fabian, bacover by Barbara Ferry; illos by Ferry, Alexis Gilliland, Don Cochran. Fiction by Ferry; Don Cochran on Lovecraft's Innsmouth (w/maps); Signal Corps Specification #486: "Advertisement and Specification for a Heavier-Than-Air Flying Machine"; "The Physical Foundations of Mithril", by Alexis Gilliland; editor's notes. ## Surprisingly good issue--excellent contents, fine repro (by Jack Chalker--now if only he'd find that TWJ art he was going to electrostencil in Feb. '72....). Recommended.

DIEHARD #3 (Dec. '73) (Tony Cvetko, 29415 Parkwood Dr., Wickliffe, OH 44092; irregular; mimeo; 25¢ ea., 5/41) -- 35 pp.; illos by Bruce Arthurs, Ken Gammage, Tony Cvetko. Editorial notes; "How Old Are the Neighbors?", by Denis Quane (on the possibilities of advanced extraterrestrial civilizations); "Science Fiction is Where You Find It", by Ben Indick; "Flying Saucers: Paranoia Rocks America!", by Dominick Casadonte; "Fandom and the Mundane Society", by Warren Johnson; book & fanzine reviews, by Brett Cox, Denis Quane, and Tony; filksong, by Cox; lettercolumn; misc. filler. ## Lots of "sercon" material here--all of it interesting, particularly the article by Quane. Well worth the 25¢ price (how does he manage such a low price? TWJ and SOTWJ average 1¢/page for printing costs alone....).

DON-O-SAUR (Don Thompson, 7498 Canosa Ct., Westminster, CO 80030; monthly; mimeo; 25¢ ea., 12/32.50) -- #27 (Dec. '73): 20 pp. / cover (by Bill Kaiser); illos by Gail Barton, Russell Parkhurst, Pete Chronis. Editorial commentary on several subjects, with especial reference to Heinlein's guest editorial in the 1/74 ANALOG; short fiction; lettercolumn. ## #28 (Jan. '74): 18 pp. / cover (by Gail Barton); illos by Barton & Parkhurst. Editorial commentary; lettercolumn. #### Split-off from a D'APA 'zine. These two issues are a mixture of personal-zine and letterzine, although Don says he will be running book and fanzine reviews in coming issues. Good reading, in any event.

GRANFALLOON #18 (Dec. '73) (Linda & Ron Bushyager, 1614 Evans Ave., Prospect Park, PA 19076; irregular; mimeo (offset covers); 75¢ ea.; Aussie Agent, Paul Anderson, 21 Mulga Rd., Hawthorndene, S.Australia 5051; UK Agent, Philip Payne, Univ. College, Oxford, OX1 4BH, England) -- 58 pp. / covers / flyers for TAFF & DUFF; covers by Joe Pearson; 7-pg. art folio (not included in above pagination) by Jay Kinney & Grant Canfield (offset); illos by Cy Chauvin, Gregg Davidson, Ken Fletcher, Mark Gelotte, Mike Gilbert, Jonh Ingham, Terry Jcaves, Frank Johnson, Jay Kinney, Bill Kunkel, Joe Pearson, Bill Rotsler, Jim Shull, Dan Steffan. Editorial, incl. sections: "Apologies", "Communication", "Life Without a Car", and notes on revised edition of Bob Tucker's excellent Neo-Fan's Guide and other miscellany; "A Smile Is a Frown Upside Down", by Susan Glicksohn; Tony Lewis replies to last issue's (Over)

THE AMATEUR PRESS (Continued) --

editorial re Noreascon; fanzine reviews by Linda (/ review of Fredric Wertham's The World of Fanzines); book reviews, by John Curlovich, Cy Chauvin, Angus Taylor, Bon D'Amassa; "Corflu Cookery", by Sandra Miesel; lettercolumn. ## Another excellent issue of one of the top genzines around (only trouble is, it's becoming as infrequent as TWJ....).

KARASS #1 (Jan. '74) (Linda Bushyager, address above; mimeo; monthly; 25¢ ea., 5/¢1 (U.S. & Canada; elsewhere, 4/¢1 surface mail, 4/¢2 airmail) -- 10 pp.; illos by Terry Jeeves, Grant Canfield, Mike Gilbert, Jeff Schalles. Editorial policy; news; CoA's, "Available Services", clubs, conventions; short book and fanzine reviews; misc. short items. ## An offshoot of GRANFALLOON, which Linda hopes will develop into a smaller version of GRANNY (this issue is mostly a newszine, full of useful information).

MAYBE (Irvin Koch, 835 Chattanooga Bank Bldg, Chattanooga, TN 37402; approx. bi-monthly; 50¢ ea., 6/¢2.50; offset) -- #34 (undated): 20 pp., incl. cover (by Shayne McCormack); illos by Audrey Walton, Bill Guy, David Jenrette. Notes/announcements; 16½ pages of fanzine reviews, categorized according to the system Irvin set up a few issues back (but don't worry; ea. category is explained within as he goes along); brief vignettes of new NFFF members. ## #35 (undated): 18 pp., incl. cover (by David Jenrette); illos by Jenrette. Editorial notes/announcements; lettercolumn. #### A somewhat specialized pair of issues; the fanzine issue was particularly useful and informative (it takes us forever just to do two pages of fmz reviews; how does Irvin manage 16½ at one time?).

NOTES FROM THE CHEMISTRY DEPT. (Denis Quane, Box CC, ET Station, Commerce, TX 75428; irregular; mimeo; 25¢ ea.) -- #1 (Dec. '73): 10 pp.; Editorial Notes & Policy Statements; "The Earth as Test Tube"; short book reviews ("a continuing record of my reading"); his Hugo suggestions; notes on short magazine fiction; "Science Fiction--Trivial Literature?" ("An Answer to Stanislaw Lem"). ## #2 (Jan. '74): 12 pp.; Editorial Notes; "The Scale of Space"; book reviews; a new list of Hugo choices; more prozine story reviews; guest book reviews by Dave Locke & Ben Zuckerman; lettercolumn. ## A new "sercon" fanzine--full of interesting and thoughtfully written material. Well worth a sub.

ORACLE #13 (Jan. '74) (Al D. Cockrell, Box 125, Bronson, MI 49028, & Leo Wagner, 405 Robinson Hall, C.V.S.C., Allendale, MI 49401; usually monthly; mimeo?; 15¢ ea., 8/¢1 (to Al)) -- 8 pp.; illos by Steve Swenston, Cliff Korowski, Rod Snyder. Editorial notes; lettercolumn. ## Nice repro, but it's hard to say anything meaningful about a 'zine that's almost all letters....

PROGNOSTICATIVE COGITATIONS (undated; probably a one-shot) (Warren Johnson, 131 Harrison St., Geneva, IL 60134; ditto; 25¢) -- 27 pp., incl. cover. Poetry section: Introduction by Chris Sherman; poems by Bill Breiding and Warren Johnson (4); Fiction section: stories by Michael Gorra (w/introduction by Warren), Chris Sherman, Warren Johnson; Drama Section: play (w/introduction) by Warren Johnson.

SF&F/TV (Beth Slick, POBox 5422, Orange, CA 92667; mimeo, w/silk-screened cover; 40¢ ea., 4/¢1.50; monthly; subtitled "Science Fiction and Fantasy on TV: A Review Zine") -- #2 (Nov. '73): Introduction to 'zine; List of SF&F TV shows in the Los Angeles area from 21/10/73 to 20/11/73; reviews of Network and Local TV shows (of individual episodes, i.e.); lettercolumn; plea for contribs; TV news-flash. ## #3 (Dec. '73): 31 pp. / cover (#2 was 26 pp. / cover); Introduction; list of L.A. SF&F TV shows from 21/11/73 to 19/12/73; review sections for Network and Local TV shows; TV Newsflash; lettercolumn; "A Dropletine Desultory Disobedience", by Stephen O'Neil (re the new, animated Star Trek TV series). #### Performing a valuable service for the SF field; reviews are extensive and generally well written, repro is good and clear, schedule excellent, price reasonable. Now if only there were a comparable 'zine for SF-related films....

((The above takes an inch off the two-foot stack of fanzines which we received in December and January. Let's hope Feb. is a bit quieter so we can catch up....))



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